# DANIEL J GERSTLE

# FILMMAKER, PRODUCER, CREATIVE WRITER | JUNE 2023

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**From Emergency Response to Filmmaking & Writing** | After running emergency response in disaster zones around the world, Daniel has shifted to producing film and media based in Berlin. His work has been covered by <u>BBC TV</u>, <u>BBC Radio</u>, <u>The Guardian</u>, <u>Rolling Stone</u>, <u>CNN</u>, <u>Euronews</u>, <u>The New Yorker</u>, <u>The Atlantic</u>, <u>WNYC</u>, <u>VICE</u>, <u>Aljazeera</u>, <u>LA Times</u>, and other media. He published stories and photography in <u>Rolling Stone</u>, <u>The Guardian</u>, <u>The Atlantic</u>, <u>Journal of International Affairs</u>, <u>Vocativ</u>, <u>New America Media</u>, and others.

## **MULTIMEDIA HIGHLIGHTS**

## In Preproduction

- 2021/2024 | <u>EVIL BUTTERFLIES</u>. **Director/ Producer/ Writer**. Short fiction film, sample for a feature-length fiction film, directed by Daniel J. Gerstle, starring Paola Fleming. Firedance films, Berlin, Germany.
- 2022/2024 | <u>LAST KISS</u>. Director/ Producer/ Writer / Actor. Short fiction film, sample for a feature-length fiction film, directed by Daniel J. Gerstle, starring Self & Anna Bibidibo. Firedance films, Rome, Italy & Berlin, Germany.

#### In Production

• 2018/2024 | HOW WE SURVIVE. Director/ Producer/ Writer. Feature documentary film and collaborative multimedia led by Daniel J. Gerstle, 90 min feature narrative + 40x4 min distinct vignettes. Humanitarian Bazaar: Germany, Afghanistan, Syria, Yemen, Ukraine, Bosnia. The feature film is attached to a parallel multimedia project on protecting civilians, the War Survivors Advisory.

#### In Post-Production

- 2011/2023 | SOMALI SUNRISE (formerly LIVE FROM MOGADISHU). Director/ Producer/ Cinematographer/ Editor. Feature documentary film by Daniel J. Gerstle, 100 min. Humanitarian Bazaar: Somalia, Kenya, Netherlands, United States. Starring Shiine Akhyaar, Felis Abdi, & Digriyow Abdi. Featuring K'naan & Alsarah.
- 2011/2023 | <u>DANGEROUS MUSIC</u>. **Director/ Producer/ Cinematographer/ Editor**. Short documentary film by Daniel J. Gerstle, 30 min, Humanitarian Bazaar: Netherlands, France, Kenya, Afghanistan. Featuring Alsarah, Ambrotype, Paradise & Diverse, White Page, & Waayaha Cusub.
- 2023 | LOVE: A THOUSAND FRAMES PER SECOND. Assistant Director/Co-Producer. Director Peivend Ghayori's fiction feature film about love in the digital age, a hybrid film between reality and virtual reality. Ghayori Film. Berlin, Germany / Bergen, Norway.
- 2023 | <u>THE UNIVERSE ZONE</u>. **Creative Advisor / Treatment Writer**. Alexander Sadreddini's fiction feature film homage to Takovsky's classic film, Stalker. UK, Lithuania.

# **Completed**

• 2022 | <u>PARVANA</u>. **Creative Advisor/ Screenplay Consultant**. Fiction short film directed by Abbas Ayyoubi, starring Yalda Safi, Marzia Haschemi, 20 min. Ayoub films. Berlin, Germany.

- 2022 | QUEERBERG: DRAG CINDERELLA. Camera. Theatrical performance directed by KL Divon, ft. Prince Emrah, Julie Dancer, Berlin, Germany.
- 2021 | QUEENS AGAINST BORDERS: THE DOCUMENTARY. Camera. Directed by Rakaya Lisa, ft. Cupcake, The Darvish, Setara, et al. Berlin, Germany.
- 2020 | WIZZY: LIGHT OF MY EYES. Bts Camera / Grip. Dir. by Rakaya Lisa. Music video. Germany.
- 2019 | <u>SYRIAN METAL IS WAR</u>. **Creative Adviser**. Feature documentary film by Monzer Darwish. Doc, 90 min. Mater Films: Syria, Lebanon.
- 2018 | PARADISE & DIVERSE: 143 BAND: BARANI. Behind the Scenes Camera / Advisor. Dir. By Ghafar Faizyar. Berlin, Germany.
- 2018 | ONE NIGHT IN SARAJEVO. Director/ Producer/ Camera. Fiction short film by Daniel J. Gerstle, 7 min. Starring Deniz Tavle & Daniel J. Gerstle. Humanitarian Bazaar, Bosnia.
- 2018 | STEVE ET JIM. Assistant Editor. Fiction short by Irene Della Casa, 15 m, Della Casa: Germany.
- 2018 | WORLD CONFERENCE OF SCREENWRITERS. Camera. Dir. By Will Hamilton, doc, Germany.
- 2017 | HB SARAJEVO FILMMAKER'S WORKSHOP. Director/ Producer/ Editor. Short documentary by Daniel J. Gerstle, 4 min. Humanitarian Bazaar, Bosnia.
- 2017/2008 | THE ACTOR. Co-Screenwriter. Feature fiction film by Jon Osman, 85 min. Osman: USA.
- 2017 | <u>AWARENESS & EXPECTATIONS ft. JAKE HISSITT</u>. **Director/ Producer/ Editor/ Camera**. Short documentary promo, 5 min. Spinglass: United Kingdom.
- 2016/2011 | <u>UNEP: SOMALI ACTIVIST WINS AWARD</u>. **Producer/ Camera**. Short documentary by Samah Tokmachi, 5 min. Samah Cinema: Somalia.
- 2014 | BOSNIA: HEART ON THE FIELD. **Producer/ Boom**. Short doc, 5 min. RPP Sao Paolo: Bosnia.
- 2014 | <u>AFGHANISTAN'S WHITE PAGE</u>. **Director/ Producer/ Editor/ Camera**. Short doc & music video by Daniel J. Gerstle, 4 min. Humanitarian Bazaar: Afghanistan, United States.
- 2014 | <u>HUMANITARIAN BAZAAR: OUR PORTFOLIO</u> I/II. **Director/ Producer/ Editor/ Camera**. Promotional video, 4 min. Humanitarian Bazaar: Somalia, Kenya, South Sudan, Afghanistan, Bosnia, US.
- 2014/2009 | <u>WATCHERS OF THE SKY</u>. **Grant Writer**. Feature documentary film by Edet Belzberg, 110 min. Propeller Films: Rwanda, Bosnia, United States.
- 2013 | MOGADISHU MUSIC. Director/ Producer/ Editor/ Camera. Short documentary by Daniel J. Gerstle for UNDP, 24 min. Humanitarian Bazaar: Somalia, Kenya.
- 2012-3 | <u>SOMALI SUNRISE CONCERT TOUR FOR PEACE</u>. **Director/ Producer/ Camera**. Collaborative peacebuilding media campaign, 12x3 min. Humanitarian Bazaar & US Embassy: Kenya & Somalia.
- 2012 | <u>UPPANOTCH: SILENTY FALLIN'</u>. **Camera**. Music video directed by Zavara Mponjika, New York.
- 2012 | SUDAN MOSAIC. Director/ Producer. Promo video, 3 min. HB/ HELO: US. Starring Alsarah.
- 2012 | <u>SOMALIA: MUSIC TOO POWER TO BAN.</u> Director/ Producer/ Editor/ Camera. Short documentary by Daniel J. Gerstle, 15 min. Humanitarian Bazaar: Kenya. Starring Waayaha Cusub Band. Premiered at the John F. Kennedy Center for the Performing Arts in Washington, D.C., United States.
- 2012 | ADESO AFRICA: VANISHING LANDS: HOW NOMADS SURVIVE. Director/ Producer/ Camera. Short documentary by Seth Chase, ft. Fatima Jibrell, Degan Ali, Alsarah. 5 min. Humanitarian Bazaar & Drewstone: Somalia, Kenya, & South Sudan.
- 2012 | <u>ADESO AFRICA: INNOVATING AID</u>. **Producer/ Camera**. Short documentary by Seth Chase, ft. Fatima Jibrell, Degan Ali, dStephan Said. 5 min. Humanitarian Bazaar & Drewstone: Somalia, Kenya, & South Sudan.

- 2012 | <u>ADESO AFRICA: ABOUT US</u>. **Producer / Camera**. Short documentary by Seth Chase, ft. Fatima Jibrell, Degan Ali, K'naan, Alsarah. 5 min. HB & Drewstone: Somalia, Kenya, & S Sudan.
- 2012 | <u>BIG IN THE STANS</u>. **Post-Production Advisor**. Documentary series by Ruth Owen, 14 x 7min. White City: Afghanistan, Uzbekistan, United Kingdom.
- 2011 | <u>PSYCHO-MAMBO ft. GATO LOCO COCOCINO</u>. I/II. **Director / Producer/ Editor/ Camera**. Short music documentary by Daniel J. Gerstle, 4+4 min. Humanitarian Bazaar: United States. Starring Stefan Zeniuk & Gato Loco Cococino.
- 2011 | <u>TURN IT UP IN CENTRAL ASIA</u>. **Director / Producer / Editor**. Short documentary music promo video by Daniel J. Gerstle, 5 min. Humanitarian Bazaar & Sound Central Festival: Afghanistan, US. Starring Kabul Dreams, District Unknown, Ariana Delawari, Brian Viglione, and many more.
- 2010 | <u>FILMING VIOLENCE</u>. **Director/ Producer/ Camera**. Short documentary by Daniel J. Gerstle, 12 min. Oxfam, Humanitarian Bazaar, & HELO Media: United States.
- 2009-Present | *Humanitarian Bazaar*. **Executive Producer**. Founded/ oversaw production company.
- 2008 | <u>FAITH</u>. **Co-Screenwriter**. Feature fiction film by Lewis Morphew. Honeycutt Films: United States. Starring Josh Kornbluth.
- 2006 | <u>Hamptons International Film Festival</u>. **Guest Services**. NY, United States.
- 2001 | Mill Valley Film Festival. Guest Services. CA, United States.
- 2001-2 | San Francisco International Film Festival. Guest Services. CA, United States.
- 2000-2002 | *Filmmakers Forum of the East Bay.* **Organizer**. CA, United States.

# LEADERSHIP HIGHLIGHTS

- 2009-2014, 2016-2022 | Program Director/ Producer. Humanitarian Bazaar. Creative projects focused on how civilians survive war and disaster. That included documentary films, multimedia advocacy, online magazine, and more. Clients included UNDP, US Embassy Kenya, CLEAR Global / Translators Without Borders, Danish Refugee Council, Kennedy Center, Freemuse, Adeso Africa, Sound Central Festival, Matar Productions, and more. Films listed below.
- 1998-2008, 2015-2016 | **Humanitarian Response & Refugee Assistance**. Multiple employers included: Danish Refugee Council (Afghanistan), People in Need (Ukraine), Relief International (Iraq), International Medical Corps (Russia), and International Rescue Committee (Bosnia, Croatia, Azerbaijan).

#### **EDUCATION**

- Master of International Affairs in Humanitarian Management & Health, Columbia University, School of International and Public Affairs & Mailman School of Public Health. (2003-2005)
- International Diploma in Humanitarian Assistance, Center for International Humanitarian Cooperation, Fordham University, New York. (2003)
- **Bachelor of Arts in History,** *University of Cincinnati*, Ohio (1991-1996).
- **Digital Skills:** Adobe Creative (Premiere, After Effects, Photoshop, etc), Final Cut, Avid, DaVinci Resolve, Powerdirector, Wordpress, Agile, Slack, Miro, and many more.
- Working Languages: English (Native), Bosnian/ Serbian/ Croatian (B2), Russian (B1/2), German (B1).